

I ^{asked} ~~told~~ Miller to provide the following example
 Since his letter did not give an instance of
 a paraphrased text.

MEMORANDUM

TO: Beau Friedlander
 FROM: Jeff Miller
 DATE: August 2, 1999
 SUBJECT: The Second Coming

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As you requested:

Paraphrase:

The vortices expand;
 The once-tamed beast reverts to wildness;
 Unrule reigns;
~~All must fling apart~~ ← too close

Summary:

Invoking a favorite image from his personal mythology or cosmology, i.e., the "gyre," the Poet, in the famous opening lines of this prophetic poem, expresses concern that, as traditional hierarchy is becoming, in the modern world, increasingly inoperative, all social order is growing radically untenable.

Note:

Poetry such as Yeats' may not be amenable to "fair-use" paraphrase, as the images in which the ideas are expressed are non-obvious and original "expression." In any paraphrase, they would have to be invoked, and if invoked, infringed, since more than the idea is being restated: Poems such as Pope's "Essay on Criticism," or Browning's "Pied Piper," on the other hand, probably could be paraphrased with impunity.

Original

> Turning and turning in the widening gyre

The falcon cannot hear the falconer.

[Things fall apart. The center cannot hold]

mere anarchy is loosed upon the world

← not paraphrased
 by Miller

July 6, 1999

David Kaczynski
Wanda Kaczynski
133 Saratoga Road
Building T, Apt. 11
Scotia, NY 12302

Dear Mr. and Mrs. Kaczynski:

I received your letter of June 28. Thank you. Per your suggestion, I have contacted Maureen Yee of the Unabom Survivors Fund, and she has sent down some information that I will look at tonight. *← This is a token gesture.*

I wanted to briefly respond to the main point of your last letter with regard to permission for Ted to use your letters in his forthcoming book. It is my opinion that you would both be better served by allowing your letters to be used in this book. By granting permission, you will be represented in your own words. The only option is for Ted to paraphrase your letters (which he will do in a fair and accurate manner). But your voices will be omitted, by your own choice. I would think it would be better to be quoted than paraphrased.

Your stance vis-à-vis permission to use the letters will cause a delay (for editing) but the book will still be published. I think everyone loses by the omission. I hope you will reconsider.

Yours sincerely,

P.S.: If your concern has to do with specific letters or specific subject matter, there could be room for discussion. But in the absence of such input from you, the publication of the contents of the letters will be subject only to Ted's selections and paraphrases, and the quotation permitted by the "fair use doctrine."